The Communicator

Volume XI Issue 18 Indiana University-Purdue University at Ft. Wayne January 31, 1980

For registrar post

Search broadens

By NANCY ROSENHAHN

The search for a registrar has been expanded to include outside candidates. In addition to the four in-house candidates, 15 external applicants were considered. Three of those are to be interviewed.

Betty Worley, chairperson of the Search and Screen Committee, said the committee expanded its search to include people not employed on this campus. This allows the committee to look at applicants with more direct experience in the registrar's function than the in-house candidates, but, so one has been ruled out.

Worley said, "In the beginning, it started as an internal search with the understanding that the search might be broadened to include outside people if necessary."

The three outside candidates are all registrars; one is at Tri-State College, one at Indiana University and one from Capital University, Columbus, Ohio.

The in-house candidates are Steven Hollander, English department; Norman Greenberg, business department; Robert Craig, education; and C. James Owen, Public and Environmental Affairs.

According to Betty Folks, the Interim Registrar, it is the registrar's duty to "keep records from the day the student begins classes until the day he leaves." The record-keeping process includes registration, grades, drop-add, transcripts, and various certifications.

The registrar won't determine academic policy, but will implement whatever policies are made. The registrar will make some procedural decisions.

O. Franklin Kenworthy, acting vice-chancellor and dean of faculty says the registrar's job is a tough one. "The registrar has to walk a fine line between meeting the faculty's needs but not subverting the process...by trying to please every constituency."

For Vice-Chancellor

Search moves ahead

By KARL JAY SMITH

The Search and Screen Committee for a Permanent Vice Chancellor and Dean of Faculty held its first meeting last week.

During the meeting Chancellor Joseph P. Glaisti reviewed the charge of the committee.

The charge is that they conduct an open search and that they proceed as expeditiously as possible in accordance with guidelines approved by the Indiana and Purdue faculty senates at Fort Wayne.

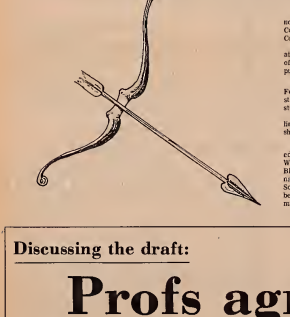
The committee elected Richard Hess, assistant professor of communication, as chairman and Richard Hill, associate professor of business and economics, as liaison with the Affirmative Action Committee.

"The committee is to provide the best recommendation to the Chancellor as soon as it can," Hess said. "It is a fairly open charge."

The committee's next action is to draft an ad for the vice chancellor and dean of faculty position to be placed with various professional societies.

"I think the committee has good balance and we expect to move with reasonable dispatch," Hess said.

Contest judge named



The Communicator is proud to announce Robert Novak as judge of The Communicator Valentine's Day Poetry Contest.

Novak has been an English professor at IPFW since 1968. He is also the editor of the Windless Orchard, a locally published poetry magazine.

Entries for the poetry contest are due Feb. 8. The contest is limited to students of IPFW, with one entry per student allowed.

Poems should be no longer than 24 lines, typed and double-spaced, and should follow a Valentine's Day theme.

Send entries to Susan Horine, arts editor, The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Blvd. East, Fort Wayne 46805. Include name, address, phone number and Social Security number. All entries will become the property of The Communicator.



Schussing...at Cannonsburg

Three bus loads of avid skiers journeyed to the Cannonsburg Ski Resort near Grand Rapids, Michigan last week. The Student Union Board of Governors sponsored the trip, which provided approximately 135 students a day of beautiful weather, good snow...perfect skiing. (Photo by Craig Baumgartner)

Discussing the draft:

Profs agree on registration

By DEBBIE CANTWELL
First in a Series

Students talked about the American hostages in Iran. Then they debated whether their country should boycott the Moscow Olympics.

Now they're discussing President Jimmy Carter's call to renew registration for the Selective Service System. And they seem to be hashing over this latest issue in some detail.

It's no surprise. There are approximately 2699 male students between the ages of 18 and 26 — the age span for draft qualification — enrolled at IPFW. And another 2,582 or so women on campus may be equally as concerned, if the proposed registration includes women.

But students aren't the only ones talking.

College professors also reacted to the draft registration and what it would mean, both at home and abroad.

President Carter made his request to renew the draft registration following Soviet intervention in Afghanistan.

Evangelos Coufoudakis, political science professor at IPFW, explained the United States' interest in Southwest Asia and the Mideast, and why that interest should be defended.

Professor Coufoudakis, whose teaching specialty is foreign policy, defined the national interest in those areas as strategic and economic.

The United States' strategic interest is in the region's major shipping routes and the availability of resources.

The economic interest is due to the availability of resources vital to America, West European and Japanese economies.

To protect these economic and strategic interests, Coufoudakis believes America must assist friendly governments in the region and help to bring about the types of internal reforms necessary to avoid upheavals similar to those in Iran and Afghanistan.

European support for America's political and economic sanctions against Soviet threat would enhance American defense in the region, according to the professor, but U.S. strength will make the difference in brute force protection.

"The only one who really has the capability militarily to strike at the Soviet Union and put them out of action, would be the United States," said Coufoudakis.

However, he contends no matter how strong the United States may be in its conventional weaponry, it is weak in available manpower to strike away from home.

For this reason, he supports the call for a draft registration.

"The volunteer Army, in my opinion, has failed," he said, referring to the army's lack of preparedness and poor quality and number of recruits.

Beefing up the military would be costly, he admits, but argues, "The volunteer Army is one of the costliest enterprises we have ever undertaken, with results that simply do not meet the costs. We have to spend millions of dollars in advertising to recruit people who are under par."

Michael Downs, IPFW political science professor, thinks President Carter's request for draft registration was a better move than immediately calling on the volunteer Army.

Signing up for the draft is less inconvenient to people than calling up the reserves and making them leave their homes and jobs, said Downs. Although he isn't sure Carter's request will cause the Soviets to pull out of Afghanistan, he said it "makes it look like we're doing something, but nobody's having to do too much."

Though the process between registration and the President's ability to actually start drafting people is a small step, Downs maintains the step would politically be tremendous due to its impact on people.

Because of this, he believes the American people may actually feel somewhat grateful for registration in four to five months, if no one has been drafted by then.

If the Soviet threat heats up, he thinks a rise in patriotic fervor will make the inconveniences (of registering and, ultimately, service in the armed forces) a necessary, good thing to do.

It will appear justified.

"I think that was the problem with the draft in its last few years anyway. People felt this sort of thing was no longer justified, and if anything, was encouraging policymakers in Washington to undertake policies that were adventuristic and dangerous, simply because they had all that manpower they could do it with," said Downs.

"Calling up the reserves might have had more impact on the Russians, but it also would have had a more damaging impact probably, on the electorate in an election year," stated the professor, who specializes in political theory.

Downs thinks the issue of a draft registration will have a positive impact on the upcoming elections "as far as President Carter is concerned."

But, if a definite danger arises, he thinks the President's move "will become counter-productive" and lose Carter votes.

"The draft time-table was established with one eye on the primaries for the fall election and the other on what might be called the real manpower needs in the United States," according to the professor.

The President could lose votes from two large segments of the population that figure directly — or at least one group that figures directly — in the draft registration men, and perhaps women, between the ages of 18 and 26.

As far as today's students are concerned, Downs believes they're very much the same kind of people as those students of the Vietnam era. But he quickly adds today's circumstances are different.

Students of the '60s perceived the Vietnam War as a "pointless, stupid, unnecessary — may be immoral — war, and many of them were just unwilling to cooperate. The same students, if they had been faced with a Soviet threat, would have felt very differently about the draft," he explained.

"I don't think today's students would be enthusiastic about a Vietnam adventure, but I think they would respond positively to a call to arms to defend what they perceive to be a defenseless people, who were being ruthlessly destroyed by an outside power."

Professor Coufoudakis agrees the American people in general now seem willing to defend against an aggressive power. But he questions their attitudes in the future should the perception of threat decline somewhat.

More than that, he wonders how ready Americans will be if these sons and daughters are actually drafted.

"That is where I have my doubts," said Coufoudakis, "I hope I'm wrong."

Next week: Should women be included in a Selective Service registration?

SELECTIVE SERVICE SYSTEM
STATUS CARD
SSS FORM 7

DATE OF MAILING	SELECTIVE SERVICE NO.
FEB 12 1975	12 3 56 1315
CLASSIFIED IN CLASS	
1H	
DATE OF CLASSIFICATION	
FEB 12 1975	
DATE OF BIRTH	SOCIAL SECURITY NO.
OCT 9 1956	307-44-6282
COLOR EYES	COLOR HAIR / HEIGHT
BROWN	BLACK 6' 4"

DOE, JOE

opinion

'Me' generation not apathetic

Are today's students any different from the politically and socially active students of the sixties?

Not really.

Oh sure, students today may pursue political and social issues with less vigor than they do the almighty buck or personal success. After all, this is supposedly the "me generation." But today's students aren't politically apathetic--they're just politically dormant.

With the end of the Vietnam War, attention switched to national crises like Watergate. But Watergate never threatened students to the point that they became directly involved and affected as was the case with students during the Vietnam era.

In comparison, the conflict in the Mideast and lower Asian region is threatening Americans in general, and college-age individuals in particular.

Those affected (or potentially effected) by the conflict—50 American hostages or hundreds of athletes who have been training years for the 1980 Summer Olympics—seem to be escalating.

Now, with the possibility of draft registration, more individuals than the 50 hostages and entire American Olympic team combined could be affected.

These individuals aren't in some remote part of the world, where our only contact with them is via the media. Nor are these individuals like the Olympic hopefuls we read about in Sports Illustrated or see on Wide World of Sports. These individuals are brothers, sisters, sons, daughters, friends and relatives.

They are students at IPFW.

Are today's students any different from students of the sixties?

What do you think?



We asked ...

In his January 23 State of the Union Address, President Jimmy Carter urged Congress to revitalize registration for the draft. If needed, the draft would then be reactivated.

The Communicator polled several students for their opinions concerning this action. Students were asked if they thought the draft should be reinstated, and if so, whether women should be included in the draft.

They said ...



"The draft may have to be reinstated, but I don't think that it should be. I think that women probably will be drafted, but I don't think that they will be put on the lines. They probably should be drafted if the men are. Carol Russell, elementary education major.



"The draft should be reinstated because the Army isn't in very good shape right now. If we go to war right now, I think we'd be in trouble. Women should be able to enlist only if they want to, but not drafted." Doug Mosher, mechanical engineering major.



"I personally don't think that the draft should be reinstated. It should be a person's choice whether they want to go in the Army or not.

Really, the draft is a difficult subject for me to talk about because I belong to a church that are pacifists, and we don't believe in it anyway. If it comes down to where they need more people, I think that women should be drafted." Ann Klopfenstein, education major.



"We need to be prepared. I think we should go in, instead of just signing up, for a couple of months training and then go back as civilians. That way, we will know we're ready. If they need women, I'd say yes. If women are drafted, I'll go." Terri Bricker psychology major.



"I don't think the draft should be reinstated. It depends on if we're the only country in the war, or if our allies help. I don't think that women should be drafted for combat. Womwn should serve with duties they can perform I don't want them toting guns." Randy Talman, engineering major.

The Communicator

est 1969
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Joe Bray — Staff Artist

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The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana-Purdue Students Newspapers Inc are located in Room 215 of the Student Union Indiana-Purdue University Fort Wayne Campus 2101 Coliseum Blvd East Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication

Letters

Misconceptions hurt

To the Editor:

In one of my classes, the instructor, as a matter of curiosity, asked the class who was in favor and who was opposed to the Equal Rights Amendment.

I was surprised with the outcome of the vote. The number of proponents and the number in opposition is not what disturbs me. The astonishing outcome was the general lack of knowledge pertaining to this amendment. It seemd that a few of those opposed to ERA were unclear as to what they were opposed to.

For those who are unfamiliar with the amendment, it reads as follows:

Section I—"Equality under the law shall not be dinied or abridged by the United States or by any state on account of sex."

Section II—"The Congress shall have the power to enforce by appropriate legislation provisions for the Article.

Section III—"The amendment shall take effect two years after the date of ratification "

I am a firm believer of ERA. To me, it is an "of course" issue; however, I must respect those whose informed judgement leads them to oppose this issue. The point here is that knowing the issues is fundamental to reaching decisions. Without proper knowledge to back these decisions, myths and distortions are created only to muddle and delude the basic issue

In 1948, a Senate Judiciary Subcommittee recommended that the Amendment "do pass." ERA was controversial then, and 30 years later, it is still an issue of great debate.

Each must decide his or her own feelings regarding this matter; however, it is important to me to try to educate people, in an unabrasive manner, as to the goals and hopes of equal rights for all.

Pat Roller

Prof conquers tv, students' rights

Dear Editor:

This past Saturday evening I overheard a problem being resolved, which seemed more like a precedence for students' injustice.

It seems that a faculty member from the music department came into the television room at the Student Union Building expecting to watch a certain program.

To his dismay the room was already occupied by a mere student who wished to exercise some right of first-come-first-served, or maybe just the rights of the students in the student union building.

The professor retreated only to return with allies, two persons from Student Services Well, numbers speak, and our professor was soon enjoying his program and the latest conquest, although he did have a complaint or two about the television's reception

I must admit, not all the facts in this letter are true.

There is no Student Union

The name was changed to Walb Memorial Union Building. The word "student" was dropped, and as for students' rights in the Union...

Name withheld at request of writer

Senates fight apathy war

(CPS) "You mean there's a student senate here?"

That's how a Burlington County College student answered a survey measuring the effectiveness of the student government at the small eastern school.

The sentiments, however, are common to surprisingly large numbers of students who are showing record amounts of apathy towards their student government

The symptoms are national.

Voter turnouts for student government elections are steadily dropping Surveys find most students are totally uninformed about student government workings. The senators themselves are frequently lackadaisical about their responsibilities Student leaders running on absurdist platforms are proliferating

To wit

Although the average student turnout for student elections has been charted at 20 percent, voting at most schools is actually much lower.

At the University of Missouri-Kansas City, voter turnout dropped from 9 percent in 1977 to 5 6 percent last year. Last fall, the University of North Carolina-Greensboro experienced an all-time low in voter turnout — 5 percent A Fort Hays State College recall election attracted less than 4 percent of the students

Ninety-five percent of Florida Institute of Technology students didn't know who their college representative was Less than 10 percent of the students at New Mexico State University knew.

... Two senators were axed last winter at Towson State College in Maryland for not showing up for meetings At Appalachian State University, one senator was impeached for the same reason

.. The University of Georgia student government president won office last spring by posing as the "unknown comedian," and wearing a paper bag over his head

The student government heads at the University of Wisconsin-Madison led the Pail and Shovel party this past year through a series of self-admitted foolish expenditures

Last month, a University of Missouri-Columbia candidate won almost half of the student vote with his "birthday party" platform and by campaigning in clown suits and strait jackets

But most importantly, more schools are finding student government so worthless they're abandoning it Since last spring, at least seven schools have considered abolishing their student governments

At two schools, the effort was successful At the others, the votes were very close.

Reasons for the disenchantment with student government vary from school to school, but observers point to some common factors, including the lack of "bread and butter" issues dealt with by student governments, the political maneuvering frequently seen in the groups, and the encroachment of administrative control over functions previously controlled by students.

The University of North Carolina-Wilmington student government is currently opposing efforts by administration to strip the student legislature of its allocation power.

UNC's student government, which has had problems meeting quorum in the past semester, currently controls $110,000 in student fees. The administration favors re-dividing the funding responsibilities between the program board, media and publications board, and the student legislature.

Administration control of student allocations was also an issue at the University of Georgia this year. The newly-elected SGA president, Harold Mulherin, was elected on an abolition platform

The outgoing president, Billy Key, told the "Red and Black" that SGA had "lust its main purpose" when UG administrators re-assigned the task of club allocations The school now allocates money to associated clubs, while funding for the larger groups — such as the school's union — is decided by an administration-appointed committee.

"Allocations and student money were the only real things the Senate had to do," complained former vice-president Debbie Barnes.

Other senators polled by the "Red and Black" had found their government experience "discouraging " Students apparently found their performance discouraging, too Earlier this month, students voted 4-1 to abolish senate salaries.

A referendum for the abolition will be held next month. Mulherin is confident that the effort will succeed In his campaign, he has emphasized that the $36,000 allocation to student government could be used to treat more pressing student concerns.

Mulherin's gambit for more conscientious use of student money speaks, more generally, of the priorities of many students Observers have noted that money issues, especially fee and tuition increases, are certain to spark the most interest

Such was the case at the University of Colorado The spring, 1978, election brought out one of the largest numbers of voters in recent years — 20 percent Included on the ballot was a referendum that would lower student fees.

Last fall, when there was no money issue on the ballot, only 6 percent turned out.

Even the Executive Council President Rick Rolden admits "There are no real problems involving the student government that students can do anything about."

Students also feel helpless about the political infighting that often marks student government. That factor was a major deteeminant in abolition efforts at Stanford, the University of Northern Colorado, and Linn-Benton Community College.

Still others feel that student government is "an expensive duplication of student effort," as a University of Nebraska-Lincoln student put it.

Apathy had plagued UNL's student government in recent years, and many students opined that most of the government's work could be absorbed by other organizations

Such organizations as the program council, the Nebraska PIRG, and the Union Board were seen as more efficient than student government.

Referring to the body's appointment powers, one UNL student wondered, "Do we really need 35 senators, two vice-presidents, and one president working with a $35,000 budget to do all that?"

NEWSCLIPS

Women discuss aging

The conclusion of the panel which explored the topic "Women—Over the Hill After 21?" was an emphatic "no."

The first Women's Studies seminar for the spring session was led by Mary Lou Jacobson, Ruth Ann Bozarth, Marilyn Carey and Beth Krueger.

Even though older women outnumber older men, have less income, fewer job opportunities, are more concerned about safety and are negatively stereotyped because of their age and sex, the outlook was generally optimistic. A previous study by Bozarth and Krueger showed that most older people were happy, had enough money to live on and felt needed.

Women need not give in to self-pity, if flexibility, confidence and learning to live for oneself, not always for others, is stressed as a woman matures. Carey suggested that women need a feeling of sisterhood with other women socially and in the workplace.

She said that although many may have been programmed to see themselves as "mere units in the family, women must realize they are persons, with choices."

Bozarth echoed this by saying, "Role models are lacking. I was not prepared to be an adult, I was prepared to be a mother." Carey's comment that "I want to become a free, eccentric old lady," was met with laughs of approval by those present.

"After all," Krueger concluded, "getting old doesn't just suddenly happen." Alternatives and choices can be explored and must be supported, the panel decided.

Gay activists to meet

The University Gay Activitist will meet Monday, Feb 4, at noon in Neff 355 All are invited to attend.

Those transferring must notify

All business majors wishing to transfer to the Bloomington School of Business for fall 1980 must notify the Division of Business in person by Feb. 15.

After Feb. 15, transferring students entering their sophomore year at Bloomington will be required to complete pre-business requirements.

Those wishing further information should contact the Division of Business Office in 360 Neff.

Sig Eps choose officers

Sigma Phi Epsilon elected officers at its last meeting. The fraternity voted Greg Weesman, president and Craig Baumgartner, vice-president. Other officers are, Dave Passino, recorder; Pat Douglas, chaplain; Scott Vincent, corresponding secretary, and Tamim Brasch, controller.

Enrollment rises 6.1 percent

Student enrollment at IPFW for the spring semester is reported to have increased by 6.1 percent. The enrollment has increased from last year's 8191 students to the present 8689.

The 8689-member student body is composed of 1177 graduate students, 430 seniors, 606 juniors, 1829 sophomores and 4641 freshmen.

Clubs asked to submit info

All campus organizations are asked to relay pertinent information concerning their clubs to Mary Brandt, director of student activities, and to Steve Westrick, chairman of the student senate Constitution Committee

The vital information sheet on which to list this information is available in suite 225, Walb Memorial Union.

Women's seminar Minday

A brownbag lunch seminar sponsored by Women's Studies will be Monday, Feb. 4, from noon until 1:30 p.m. in the Walb Memorial Union, room 116. "Struggling to be a Healthy Woman in a Sexist Society" will be the topic of discussion. A panel of experts from health-related fields will answer any questions submitted to the Women's Studies office in Trum 3, room 116.

Swedish language course

A course in conversational Swedish will be offered by IPFW in a 12-part series from Feb. 20 through May 7, on Wednesday evenings.

The class, taught by Kerstin Sorensen, a native of Sweden, will include grammar, as well as material relating to the culture of the country.

Registration information can be obtained from the IPFW Office of Continuing Education.

Financial workshop offered

A workshop entitled "How to Read Financial Information" will be offered by IPFW beginning on Thursday evening, Mar. 6.

The class, taught by Robert Chapala of William C. Roney & Company, will inform students of financial investments and other such information.

Further information is available through the IPFW Office of Continuing Education.

Coin collectors' series set

An eight-class series entitled "Coins for Pleasure and Profit" will be taught at IPFW beginning Tuesday, Feb. 12 at 7:30 p.m.

The course, which will discuss coins and collectibles, will be taught by Neil Sowards, owner of A-Z Coins.

Further information can be obtained from the IPFW Office of continuing Education.

Psych club to meet Wednesday

The Psychology Club will have its first meeting of the semester on Wednesday, Feb. 6 in room G-27 of Kettler Hall. Anyone interested is encouraged to attend.

campus calendar

THURSDAY 31
Clerical and service workers employment procedures class, Kettler 108 a & b, 10:30 a.m.
Compaign 80: Issues and the Candidates, WIPU FM, 89.1, 11 a.m.

FRIDAY 1
Women's Basketball vs. IUPUI, at home, 7 p.m.
Film: The River Niger, 7 and 10 p.m., Walb ballroom.
Indiana University board of trustees meetings, New Albany.

SATURDAY 2
Opera-Gianni Schicchi, Concordia H.S. auditorium, 8 p.m.
Men's Basketball vs. Concordia, at home, 7:30 p.m.
Women's Basketball vs. Purdue-Calumet, there, 1 p.m.
Film: The River Niger, 7 and 10 p.m.
Indiana University board of trustees meeting, New Albany
Indiana-Purdue Reparts on WGL radio, 7:35 a.m.

SUNDAY 3
Opera-Gianni Schicchi, Cancordio H.S. auditorium, 3 p.m.
Faculty music recital, Jo Bess Jackson, Neff 101, 7:30 p.m.
Last day to receive 40% refund for partial or complete withdrawal from classes.
Indiana-Purdue Reports on WANE TV, ch. 15 at 6:30 a.m. and on Citizens Coble at 5 p.m.

TUESDAY 5
Women's Basketball vs. Tri-State, there, 5 p.m.
Indiana-Purdue Reports, WIPU FM, 12:15 p.m. . . .

WEDNESDAY 6
Men's Basketball vs. St. Francis, there, 7:30 p.m.

FACULTY NOTES

Starley Pifer, Coordinator of Student Health Services, recently spoke before a campus mental health technology class on the topic: The Mental Health Technician and Medication in the Jab Setting.

Dr. Warren W. Worthley, Chairman of Manufacturing Technology was recently elected to a two year term as Directar-at-Large of the Board of Directors of the Society of Monufacturing Engineers.

Benjamin Backer, Professar of Biological Sciences recently appeared before the Transpartation Task Farce of the Fort Wayne Futures organization and spake on the tapic of: Monitaring the Carbon Monoxide Content of Buses in Transit.

Mark Sheldan, Associate Professar in Philosophy, has had a paper titled "Evil and the Problem af Knowledge" selected by the Philosophy af Religion Section of the International Association for the History of Religions for inclusian on the program at the XIVth International Congress. The conference will be held at the University of Manitaba, Canada, August 17-21, 1980, and will have as its theme Traditions in Contact and Change.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 119H, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

the arts



The Quigley Quartet, l-r, Larry Stout, piano; Nick Stamanis, drums; Dick Quigley, tenor sax; and Nobby King, bass; will be leaving Fort Wayne to soak up some of that warm Florida sunshine in Feb.

Jazz notes

Quig ready for sun

By STEVE SRPINGER

One of Fort Wayne's favorite musicians, the great tenor saxophone player, Dick Quigley, is leaving the Summit City to warm his bones for the rest of the winter in the Florida sunshine

The Quigley Quartet, which has been appearing six nights a week at MacTavish's since late last summer, will give their final performance of the season on Sunday, Feb 3.

Quigley, a Hoosier native, has played with some of the outstanding jazz performers of all time, among them Charlie Parker, Lester Young, Dizzy Gillespie and Billie Holiday One of Quigley's compositions, "Groovin'," was recorded by Benny Goodman

Born in Peru, Indiana, Quigley studied clarinet in grade school, but switched to the saxophone when he was in the eighth grade.

During high school, he played with Super Sax, Med Florey, who was from Logansport, in a regional, all-star, jazz group He played with Florey again in Max Greer's band at Indiana University, Bloomington

When he left IU, he went on the road to play with the big bands of Jimmy Dorsey, Dean Hudson and Randy Brooks.

It was during his stint with Hudson that he first met Nobby King, bass player for his current group, although the two never played together until 1945 when they worked in the Teddy Phillips' band out of Chicago.

After his period on the road with the big bands, Quigley wound up on the East Coast, where he played in and out of the jazz clubs in New York and Baltimore.

While in New York, he studied sax with Don Byas and Joseph Allard, and played sessions with Dizzy Gillespie, who was to become a good friend and mentor

It was Gillespie who advised him that it is not necessary to follow each new musical trend that develops, but rather to seek out his own style and develop himself accordingly.

Also while in New York, Quigley played in Billie Holiday's band at the Onyx Club During the summers of his New York period, he returned to Indiana to play with Max Greer at Cold Springs Resort on Hamilton Lake

After New York, he went to Chicago to play for a while with Teddy Phillips, before returning to Fort Wayne to play at Berghoff Gardens, the Hollywood Bar, Campbell's Derby and Hart's Bar. It was at the Hollywood Bar that he first worked with local pianist, Bob Bynum.

Quigley left for Texas for a short period of time to play with Billy May, but returned to play off-and-on for 10 years at the showbar and the Batrou

In 1956, Quigley started the Saturday afternoon jam sessions at Blondie's. During the early '60s, he put together his own band which worked at Annie's and LaFiamma. In the same period, he also worked with Bob Bynum at the Terrace Room and Jack McCartney at the Embers (now the Sands)

In the early '70s, he played at the Hospitality Inn before moving to Florida in 1974. Since returning from Florida last summer, Quigley and



Quartet have been playing at MacTavish's.

Quigley met the bird, Charlie Parker, when Parker was playing at Fox Lake with Jay McShann. He met Lester Young when Young was playing at the Fort Wayne Armory. He played with Flip Phillips in Dallas when Phillips, then working with the Woody Herman Herd, came to sessions.

Here in Fort Wayne, the Quig worked with Eddie Harris at Jazz in the Wee Hours on Breckenridge Street which was sponsored by Win Moses, Sr. He also played with Roland Kirk at the Hollywood Bar and had an all night session with Charlie Ventura at the Sands.

Quigley was comedian Woody Allen's roommate for a month in the St. Louis Crystal Palace in the early '60s, when Allen was a stand-up comedian just out of New York

The Quig helped Allen practice to get a Missouri driver's license, since Allen had been denied a New York license for psychiatric reasons. They also jammed together all night long in the hotel room

According to Quigley, the popularity of jazz fell off in the '50s because jazz musicians got too introverted and played only for each other and forgot about the audience

The effect of the age of electronics was to make dial-turning and button-pressing more important than the music Today, says Quigley, the tide seems to have turned, and people are starting to appreciate natural music once again.

He is not much impressed by the emergence of jazz-rock fusion, which he calls con-fusion, because he finds no beauty in it and no direction to it.

"A lot of younger musicians," says Quigley, "play with their heads and not with their hearts. They should learn their music books really well and then throw them away and forget about them "

There are only a handful of tenor sax players in the world today of as high a caliber as Dick Quigley. Very few will ever attempt some of the devices, such as harmonics, which the Quig uses regularly Being exceptional, Quigley surrounds himself with other musicians of the highest quality, as the personnel in his Quartet indicates.

Nobby King, who played with Quigley for some 40 years, is one of the finest acoustic bass players in the country.

Pianist Larry Stout and drummer Nick Stamanis, both considerably younger, are also excellent at their craft

Having lived in Los Angeles, a city of some 39 jazz clubs, in a neighborhood with three jazz clubs within six blocks of my home, and over a half dozen first-rate jazz radio stations, I can say without fear of contradiction that the Dick Quigley Quartet is one of the finest bands around today. Fort Wayne is extremely lucky to have them call it home

Until Dick Quigley returns in April, Fort Wayne jazz lovers will feel a void that no one else can fill.



The funk-rock group Champaign, from Champaign, Illinois, will play at the Shiloh, Friday, Feb. 1 at 8:00. The cash bar will be open from 8:30-12:00 and the concert is free to ACH's. The band, sponsored by SUBOG, has just been put under contract with MCA records and will be playing a lot of their own tunes, and a few copy songs. It looks like a promising evening. The Shiloh is located at 3127 Carroll Rd. off State Road 3.

East meets West head on

By NICK STANGER

An assumption shared by many people is that an art style is unique and meaningful only to the society in which it was created, and unrelated cultures' art cannot be mixed

This is not necessarily so, and the current exhibit at the Fort Wayne Museum of Art, scheduled to run through Feb. 24, makes this point clear.

The display of prints and etchings, entitled "West Meets East," is an exciting study in the similarities and differences of two societies' art style The display focuses specifically on the influence of Japanese art on mid-19th century French and English Impressionists.

The exhibit is made up of 20 so-called "western" prints and 21 "eastern" prints. Etchings by such noted artists as James McNeill Whistler, Mary Cassatt, and Henri de Toulouse-Lautrec are represented alongside their Japanese counterparts, creating an atmosphere that encourages comparison of colors, compositions, themes and techniques

The viewer should note that the contrasts in these areas are as important as the comparisons

The evidence in support of the similarities between the prints is obvious in many, although not all, of the works. The Japanese approach to perspective, using techniques to simplify a scene with a great deal of emphasis on the dominant subject, and giving attention to the vantage point of the viewer in relationship to the elements in the print, is apparent in a number of the European etchings

Mary Cassatt's "The Coiffure" is an excellent example of the Japanese influence, and could easily be mistaken for an eastern colored woodblock print.

It was with relative ease that these early French and English Impressionistic printmakers accepted and incorporated Oriental art into their own works. This stems from the fact that the Japanese artist was by nature an Impressionist, viewing the beauty of life as ephemeral, and tried to capture this in his art.

Since the European art world at that time was turning to Impressionism, the themes in many of the works were very close.

The exhibit is interesting, and the museum, as usual, has done an excellent job of displaying the works in an intelligent and professional manner.

The museum is located at the corner of Wayne and College streets.



"The Maskmaker" is a 20th century color woodcut print by artist Tang Jacoulet. This and 40 other oriental prints are currently on display at the Fort Wayne Museum of Art through Feb. 24. (Photo by Mike Gzybowski)

'Runner' turns into a hack job

By MIKE GEFFEN

"The Runner Stumbles" is a '30s-type film released in the '80s. Any film containing flamboyant gestures, wide eyed looks and hammy dialogue is antiquated. Unfortunately, the makers of this film don't know that.

"Runner" is another piece of hack work from filmmaker Stanley Kramer. Kramer specializes in filming pop controversies. He pounces upon a fashionable liberal cause, and turns it into melodramatic pablum. Kramer's 'talent' for melodrama cripples "Runner."

Based on a play by the same name the plot of the film depicts the effect of love on the lives of a priest and nun In adapting his play to the screen, Milan Stitt has forgotten that film is more subtle than theatre.

What worked well on the stage is mindlessly plunked into the film. Stitt's ponderous speeches and elaborate flashback techniques make the film overblown. It is obvious that Stitt needs to refine his work for film.

The characters seem to be lifted out of a pulp magazine. The performances are terrible, and the actors don't know their characters. Dick Van Dyke, as Father Rivard, is out of place. Van Dyke can be a good dramatic actor when given the right material, but you wouldn't know that from seeing this film. He seems to be waiting for a pratfall or a chance to deliver a punch line.

Kathleen Quinlan, as Sister Rita, should get an Oscar just for keeping a straight face. That she delivered lines like, "He never heard the words. I wanted to tell him (breathy pause) I love you" without laughing is a feat worthy of Superwoman.

What could have been a moving love story is destroyed by Kramer and Stitt, who stretch every gentle moment in the film. They try to make a significant statement about the characters in every scene, and this slows down the film's pace.

"The Runner Stumbles" stumbles, trips and falls because of incompetence. The makers of this film should be sent to B-movie purgatory for their efforts

...then again

By DENNIS KITE

As I sat in the darkened theater, my mind kept running back to old Dick Van Dyke reruns. I was leery of viewing "The Runner Stumbles" for that point alone. Could Van Dyke shrug off the guise of Rob Petrie and truly do a dramatic role? To my surprise, the answer was yes.

Stanley Kramer's newest movie, "The Runner Stumbles," shows Van Dyke's talent as an actor. Although some of the lines were dull and read like a soap opera script, the movie was well worth the time I spent watching it.

"Runner" is the story of a love relationship between a Catholic priest and a nun. The tension, often elaborate and sometimes over-acted, comes across well in the dialogue between Van Dyke, as Father Rivard, and Kathleen Quinlan, as Sister Rita.

The only real problem I had with the movie was my constant expectation of Van Dyke doing a prat fall over the living room sofa as Mary Tyler Moore greets him at the door.

In my opinion, Van Dyke was miscast in his role. Too many viewers have the impression of "comedian" branded across their minds when they see Van Dyke.

Kramer's use of flashbacks greatly added to the movie. I easily slid from past to present with the flow of the movie.

"Runner" is a blessing in a life filled with the Hollywood drabness of "Roller Boogie" and "The Jerk."

Lan Aanders

Help before I get 'canned'

By BRUCE VANDEZANDE

Dear Lan Aanders,

I have never written to you before for fear for the safety of my family, but this is an emergency. My problems are money and my husband who empties Big Bins.

The trouble began when I bought my weekly record album. This week's LP was Joan Armatrading's "How Cruel." I thought I had found a bargain, something my husband would be proud of. Instead he may feed me to his trash container.

The record cost considerably less than the average LP, $3 99, and it featured his favorite music style. With Joan's female soul tinted with reggae, plenty of piano and sax, I thought I had found a winner. Here's my problem.

The trouble isn't the music on the disc. No, that's great. All four songs on side one are impressive, with the hit that will soon be over-exposed on the radio, "How Cruel," included.

The song is layered with saxophones. It's fast moving, with the words pertaining to the pitfalls of making girls cry (my problem exactly). The other three seem to deal with male-female relationships (I bite my tongue and it bites back) with a reggae beat. All are quite likeable and new, except for one thing....

I flipped to side two and played it twice, but no music. I don't mind getting a defective LP, but the record store would not replace it. The crazy girl at the counter said it wasn't defective. However, she doesn't have to worry about BIG BIN and "what big jaws its got."

Please reply soon or Joan and I may end up in the recycling plant?

Signed,
Stashed-in-the-trash-over-cash

Dear Stashed,

My expert in the record field says Armatrading regrets your dilemma, but released the LP, with what she calls, "Four songs that couldn't wait." So tell "BB" to cool his heels or his "Little Bin" may exercise her jaws.

a bvz note: Watch for new releases— J. Geils "Love Stinks," and Ronnie Law's "Every Generation" — released this week. Coming soon - Linda Ronstadt's "Mad Love."

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c. Starship News Service — Neil Sedaka is now in the clothing business. Sedaka and two of his cousins have just launched Sweet Cream, which will manufacture and market expensive, baby clothes to be sold at Bonwit's, Saks, and Bloomingdale's.

'Gianni' fast and funny

By SUSAN HORINE

To hear a grown man giggle is one thing, but to hear him giggle over the opera, "Gianni Schicchi" is another.

Joseph K. Meyers, professor in the music department, who is a solo vocal instructor and director for the opera workshop is a jovial fellow to begin with. The comic opera "Gianni Schicchi," by Giacomo Puccini appears to have turned him into a chronic giggle box

Gianni Schicchi is a man who is petitioned by Rinuccio's family to impersonate the late Uncle Buoso, so he can regain the fortune for them that Buoso cleverly left to a monastery

Rinuccio and Schicchi's daughter, Lauretta, are lovers, and Schicchi intends to tell the notary to leave the money to him, so his heirs will get most of the fortune. The shrewd Tuscan is a fantastic lead character in this light and delightful comedy.

Meyers, producer for this show, is more excited about this production than he has been about any in the past He has good reason to be, because the opera is going to be done in English, and it will last for only an hour

It's just right for students who are just beginning to get the opera bug

Funny and fast, the Puccini piece even has the cast members excited Larry Heed will play Schicchi and the other cast members are Kathy Kennard and Sandra Beal in dual roles as Lauretta and Nella, Keith Brautigan, Becky Buckmaster, Mel Busse, Lincoln Chapman Jr , Tom Eencking, Scott Fairchild, Lewis Gravis, Brenda Hacker, Darrell Hankey, Stan Holloway, Dorothy Kittaka, Brad Logan, Chuck Macklin, and Greg Otis.

"The students are enjoying it and they feel this is the best opera they have ever done They are very fascinated by the show, and it's good to have that kind of high morale in a cast," Meyers said.

He said the staging was more intricate than in some of the previous shows. Therefore, he asked Robert Wharton, a theatre department instructor, to do the staging, before his own production of "Hot 1 Baltimore" began rehearsals.

The orchestra will be provided by the IPFW Community Symphony Orchestra under the direction of William Schlacks

Costumes were rented from a company in Cleveland and each character has the most beautiful costumes you will see in Fort Wayne, this year.

The performances are on Sat., Feb 2 at 8 p m , and on Sun , Feb. 3 at 3 p.m.

If you hear a man tittering in the 10th row center, it's got to be Meyers, and believe me, he's pleased



Joseph K. Meyers is producer and vocal director for the upcoming opera, "Gianni Schicchi." (Photo by Craig Baumgartner)

Author Ringer takes hard look at status of American dream

By STEVE SPRINGER

As we embark upon the new decade, with the Orwellian year, "1984," looming just around the corner, many people seem to sense there is something amiss in the promised land.

Pundits tell us that we live in a time when the future looks bleak and perilous to the average citizen.

Consequently, political and social diagnoses and prescriptions abound. Few offer us any measure of accuracy or insight. One, however, does. It also happens to be on the best-seller lists from coast to coast: , Robert Ringer's, "Restoring the American Oream."

According to Ringer, "The time has come. The citizens of this country either must draw the line and take America back from the politicians who now control it, or they must be prepared to relinquish forever their remaining claims on liberty."

"It is time for Big Brother to get out of our lives — to let go of the reins and allow us to control our own destinies," he said.

For Ringer, the paramount political value is human liberty: All other political ends are of value only insofar as they enhance it.

"The initial premise underlying the philosophy of libertarianism .. is that each man owns his own life and therefore has the right to do anything he wishes with that life, so long as he does not forcibly interfere with the life of any other man." Ringer uses the term "man" in the generic sense to include all human beings.

This social principle, Ringer regards as the Law of Nonaggression.

Ringer spends the bulk of the text outlining the applications of this principle to the great social and economic issues of our time.

Delineating his position from the traditional liberal and conservative positions, he cites instances in each that are substantially in accord with this Law of Nonaggression and instances wherein it is violated.

He also argues with the idea that while nonaggression is generally a good idea, it must sometimes be set aside in specific cases for the sake off "the national interest," for "the good of society," or "for someone's own good."

Ringer does not allow for any exceptions to the principle of noncoercion.

"Men do not have the right to force other men to be concerned, sympathetic, helpful or charitable toward others," no matter how noble these objectives may be

"Men do not have the right to dispose of other men's lives or property, no matter what their personal rationalizations may be ... Applying force to a problem only produces resentment, backlash and chaos," and does not solve the problem, he says

"The American Dream was not about government using all its power and resources to meet new social problems with new social controls," he says.

Government is the problem and not the solution.

"The American Oream was about people, not government. It was about people who, for the first time in history, declared that they were above the government It was about individualism and the opportunity to achieve success without interference from others Most of all, the American Oream was about freedom," he continued

It is this ideal of allowing each individual the freedom to determine his or her own destiny in a society based upon mutual tolerance that must be recaptured before the American Dream can be restored.

I highly recommend this book to anyone concerned with the future of our civilization.

Album news

'War' to be filmed

CBS records

Last Halloween we were once again reminded of the famed Orson Wells' "War of the Worlds" broadcast.

Last year Jeff Wayne released a musical version of War of the Worlds. This year the record received renewed airplay and was the feature on Jim Ladd's syndicated radio show.

The Wayne recording includes narration by Richard Burton and performances by Julie Covington, David Essex, Justin Hayward, Phil Lynott, Jo Partridge and Chris Thompson.

Following the international success of the album, Jeff Wayne Music has announced a finalized agreement with Paramount Pictures to produce a live action motion picture based on the film.

In other recording news:

Phoenix is the first solo album in two years from Oan Fogelberg, who last year collaborated with Tim Weisberg on "Twin Sons of Oifferent Mothers." That album went platinum a few weeks after its release.

"Phoenix" was produced by Fogelberg and Norman Putnam, the team responsible for Fogelberg's last solo album, "Nether Lands," a box office success.

Fogelberg has put into the new album some of the same sensitive music that has endeared him to loyal fans, expecially among the college audience.

Toto has followed up their first LP with their second release, entitled "Hydra." The success of this group of studio musicians has been phenomenal thus far.

Their first album is approaching double platinum, and that makes Toto the largest selling new group in 1978.

The group received a Grammy nomination as best new group. Toto grew out of close relationships the members' developed while working a session players for some of the most popular groups of this era.

Keyboard player David Paich worked with both Boz Scaggs and the Doobie Brothers as an arranger. Jeff Porcaro was once drummer for Steely Dan, while Steve Porcaro, keyboards, Jeff's younger brother has toured with Scaggs, Gary Wright and Leo Sayer.

Oavid Hungate, bass, has worked with Streisand, Sayer and the Pointer sisters; Steve Luthaker, guitar, toured with Scaggs and worked on albums by Hall and Oates and Alice Cooper and vocalist Bobby Kimball worked as a background vocalist for numerous artists before joining Toto.

arts at a glance

On the silver screen

The Embassy Theatre's film club presents "West Side Story" starring Natalie Wood and Richard Beymer. The film will be shown on Feb. 10 at 1 p.m. Single ticket price is $1.25. For more information on the film club contact the Embassy Theatre box office.

SUBOG film series continues with "The River Niger." Cicely Tyson and James Earl Jones struggle to survive in the ghetto of Watts, Los Angeles It will be shown in the Walb Ballroom on Feb. 1 and 2 at 7 and 10 p.m. Activity card holders are admitted free.

Treading the boards

The Fort Wayne Civic Theatre Guild brings us once again, the 1980 Follies The Follies, entitled "Bring in the Clowns," will be at the Performing Arts Center on Feb. 6, 7, 8 and 9 at 8 p.m. The box office opens Jan. 28. For ticket information contact the Fort Wayne Civic Theatre box office.

The Civic Theatre Summer Music Festival presentation for the summer of 1980 will be "Gypsy," a "musical fable" suggested by the memoirs of Gypsy Rose Lee, the book by Arthur Laurents, music by Jule Slyne, and lyrics by Stephen Sondheim. "Gypsy" will grace the boards of the Performing Arts Center for 14 performances, July 11-16.

The Division of Music of IPFW will present two performances of Puccini's one act comic opera, "Gianni Schicchi," in English at the Concordia High School auditorium on Feb. 2 at 8 p.m. and on Feb. 3 at 3 p.m. Ticket prices are $3 for adults, $2 for students and senior citizens, and free for A.C.H. Tickets may be purchased at the IPFW Music Office, the Walb Memorial Union Sweete Shoppe, or at the door.

Artistic hangups

The recent works of Mary Cocoma and Katy Oolk will be shown at the First Presbyterian Gallery from Jan. 18 to March 2.

Exhibits by the IPFW faculty can be seen Jan. 13 to Feb 13 at 1026 West Berry Street.

Paintings by Jan Tenebaum will be displayed in the Helmke Library lobby, Jan. 13 to Feb. 13.

The Eureka Express Workshops invite artists using paper as an art form to participate in an exhibition entitled, "Hands on Paper," Feb. 22 to March 17 For further information, contact Kate Ramsey, P.O. Box 145, Fort Wayne, Indiana 46801.

Three-ring fun

The Shrine Circus will give performances at the Memorial Coliseum on Feb. 1 at 2:15 p.m. and 8:15 p.m. Feb. 2 at 2:15 p.m and 8:15 p.m. and Feb. 3 at 1:30 p.m and 5:30 p m. The prices for reserved seats are $6.00, $5.00, and $4.50.

Broadcast bits

Beethoven's only opera, "Fidelio," will be broadcast on Saturday, Feb 2, over the Texaco-Metropolitan Opera Radio Network, starting at 2 p m. It will be heard locally over radio station WIPU FM

Adventures in rhyme

Poetry I and Robert Novak's "Windless Orchard" present Tom Hastings at Artlink, 1126 Broadway on Feb. 9 at 8 p.m. Admission is $1.00.

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★ The Godsend A curse from hell! 1:45 - 3:40 - 5:35 - 7:30 - 9:45 (R)
★ DUSTIN HOFFMAN · MERYL STREEP Kramer vs. Kramer 1:30 - 3:30 - 5:30 - 7:45 - 9:45 (PG)
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Fort Wayne Film Guide
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FINAL WEEK! STAR TREK THE MOTION PICTURE (G)
•HELD OVER• ROBERT REDFORD · JANE FONDA (PG) THE ELECTRIC HORSEMAN
GEORGETOWN 6300 EAST STATE 749-4061
•ENDS SOON• HELD OVER! STEVE MARTIN The JERK (R)
•HELD OVER• DUSTIN HOFFMAN · MERYL STREEP Kramer vs. Kramer (PG)
QUIMBY VILLAGE 1808 BLUFFTON RD. 747-6912
•EXCLUSIVE• LIMITED ENGAGEMENT WALT DISNEY'S SLEEPING BEAUTY (G) 1979 Walt Disney Productions
•HELD OVER• BETTE MIDLER THE ROSE (R)
GATEWAY 2735 GOSHEN RD. 483-3443
ENDS SOON ★ HELD OVER STEVE MARTIN The JERK (R)
•NOW• A curse from hell! The Godsend (R) A CANNON FILMS RELEASE
NOW SHOWING American Gigolo (R)
CINEMA 27 HANNA & U.S. 27 S. 447-4032
•HELD OVER• ROBERT REDFORD · JANE FONDA (PG) THE ELECTRIC HORSEMAN

Men's soccer

Husar, Warr voted MVP's



Chris Warr
(foreground)

By GARY BAUMGARTNER

Oefensive standouts Dave Husar and Chris Warr have been named the Most Valuable Players for the 1979 IPFW soccer team, coach Ed Stefankiewicz announced this week.

Husar and Warr, both playing in their first season for the Tuskers, were given the honor by a vote of their teammates.

Husar and Warr made up ½ of the very consistent defensive diamond employed by the Tuskers last season The outstanding play of the defensive crew received high praise from Stefankiewicz and opposing coaches all season.

It is interesting to note that neither Husar nor Warr scored a goal during the season. Warr had three assists. This again emphasizes the very important role the defense played in this year's soccer success

Husar, a freshman here, graduated from Bishop Luers High school. At Luers he was a member of the city champion Luers soccer club He was also a unanimous choice to the all-city team.

Warr is a sophomore at IPFW. He was born and raised in England. Ouring the off-season Warr plays soccer with the Fort Wayne Sport Club.

The Tuskers completed the 1979 season with a 6-3-4 record, the best in IPFW history.

Stefankiewicz is optimistic the kickers can do even better next season, as most of the players will be returning

Once again, defense may be the key to their success, and both Oave Husar and Chris Warr will be back



Dave Husar
(light shirt)

Intramural basketball

Play promises to be exciting

By GARY BAUMGARTNER

Despite the obvious lack of snow and typical winter weather until recently, a sure sign of winter appeared on the IPFW campus last week Intramural basketball has returned, with competition as keen and crowded as ever.

Actually, basketball hasn't returned to the campus, but to the Concordia College gym Every Monday and Wednesday evenings for the next nine weeks, such teams as the underdog IU Loosiers, the crazy Mad Hatters, the gruff Crusty Bunkers, the (What does that mean?) Sarasulumus Natteri, and the foreboding Omen will do battle for the title of Intramural Basketball champion

Twenty-four teams have entered the competition this year That, according to Rollie Clements, intramural director is the maximum limit for the league One disappointment of this year's sign-up was the lack of women's teams entered for a women's division, despite early interest shown for such

The battle for the title shapes up to be interesting. Bourbon Street, last year's overwhelming champion, is not back to defend its title.

This leaves The Omen, last year's runner-up, as the early-season favorite. Winning its first game over the Fleaflickers 88-32, The Omen is, according to Clements, "a force to be reckoned with "

Also looking impressive is the Varsity Club (90-26 winner over the Bino Horns), O'Sullivans (48-42 over the Mad Bombers), Wally's Workshop (86-39 over Sigma Phi Epsilon), and a faculty team, the Old Oribbler's (64-30 winner over Sasasulumus Natteri), who Clements says, "Have brought in a few ringers."

Individual scoring efforts worthy of recognition were Andy Boylan, Wally's Workshop, with 41 points; Greg Bliss, Crusty Bunkers, 30 points; Mark Wehrenberg, Boylon's teammate, with 29; and Jim Gidley, Varsity Club, 28 points.

Also, Tim Smith of Wolfepack scored 26, Tim Samons of the IU Loosiers had 23, as did Ken Mcbride of The Omen. Gary Baumgartner, also of the Omen, had four points.

Results of first week's action, Monday games:

Varsity Club 90, Rino Horns 26

Old Dribblers 64, Sarasulumus Natteri 30.

Cruise Missiles 57, American Dream 34.

Nasty Mashes 54, Thisisus 42.

IU Loosiers 55, Steve Miller Band II 54.

Wolfepack 65, Welded Tuff 24

Wednesday games:

Wally's Workshop 86, Sigma Phi Epsilon 39.

Mad Hatters 49, Young-Nelson 36.

Rough Riders 38, Delta Sigma Phi 30.

Omen 88, Fleaflickers 32.

O'Sullivans 48, Mad Bombers 42

Stoneface II 62, Crusty Bunkers 47

Cagers looking for wins

Women

By KATHERINE KRYZMINSKI

Ann McCleneghan, 5'9" freshman center for the IPFW women's basketball team, shattered the school rebounding record by pulling down 22 loose balls in the Tuskers' 90-44 loss to Valparaiso.

That accomplishment becomes even more noteworthy by the fact that the Valparaiso team completely outmatched the IPFW girls in height

"We were never in the game," head coach Denise Knuth said later "We were completely intimidated by their height from the start "

Ann Klopfenstein led the Tusker scoring with 12 points Also reaching double figures were Karen Oirecksen and Kim Heimann, both scoring 10 points

Just past the mid-season point, the Tuskers stand at 1-12 for the season.

On Tuesday, they were to have played Bible College Knuth is confident that they could pick up their second win against the Falcons. The first meeting of the two found the Tuskers routing their opponents, 102-20

This weekend the women will face a tougher test. On Friday they will be host to IUPUI at Concordia gym at 7 p m Saturday morning, the girls must make a three-hour road trip to meet Purdue-Calumet at 1 p.m.

Knuth hopes to get at least one win from those games. "IUPUI is not as big as I thought they would be," Knuth commented "We should be able to match up with them very evenly. The Calumet game will be tough simply by the fact that we must travel in the morning "

Men

By GARY BAUMGARTNER

"We're gettin' better." That's what assistant basketball coach John Endsley had to say about the Tuskers this week.

That statement follows two good performances by the men's hardcourt squad last week However, the cagers are still looking for their third win of the season and their first out of the last 11 games

The Tuskers went up against a tough St. Francis team early last week The traditional rivalry against the Cougars produced an inspired performance from the Tuskers.

Trailing by six at the half, 30-24, the Tuskers came back to knot the score in the second period But sustaining their momentum has been a problem all season and Ken Workman's squad could not control their hosts and fell behind by eight points to lose 64-56.

Cliff Todd had 16 points and pulled down 13 rebounds for IPFW Jeff Parrish scored 14 and Wyan Dunn added 10 in the losing cause.

Last Sunday, the cagers traveled to New Albany to do battle with the IU-Southeast Grenadiers. This was the second meeting of the teams, as the Grenadiers blew the Tuskers away in their season opener, 102-55.

Workman described that game as "a poor first half effort followed by a rather more aggressive performance before running out of gas." That running-out-of-gas came after the Tuskers had whittled their host's lead from 20 to 5, before losing 77-53.

Dunn led the Tusker scoring with 14 points. Parrish added 12 and Todd pulled down 15 rebounds.

The Tuskers will host Concordia's Kingsmen this Saturday at 7:30 in the Concordia gym The first match-up of these two brought IPFW one of its two wins of the season, 89-77.

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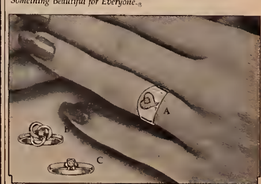
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